THE STRATTON STANDARD

Tuesday 6th March (Issue 006)



In this month's issue:

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A Recap of the BRITs



MH370—where the heck did it go?



Top 5 Most Ridiculous Easter Eggs



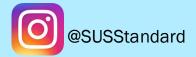
THE STRWELCOME AND ARD

Welcome to The Stratton Standard- a monthly newsletter/ magazine run by students, for students. We can finally say goodbye to the cold winter months, as spring is on its way! Easter is just around the corner too so check out the top 5 most ridiculous Easter eggs on page 2. We all hope you enjoy reading The Stratton Standard and would love to hear your feedback. If you've got any questions or comments, feel free to email us at thestrattonstandard@gmail.com.

Happy reading!

The Stratton Standard team x

Follow our social media it's actually okay sometimes





@SUSStandard

Quote of the month:

'Tom, you sound like a dying cow.'

Meme of the month:

From our competition winner, Zak Hudson

Biscuit of the month: Party Rings





THE STRAFOOD STANDARD

Where Do Easter Foods Come From?

Hannah Penwright

1. Hot cross buns

Hot cross buns were originally made for Good Friday alone, as the buns mark the end of Lent (40 days before Easter which represents Jesus' time in the wilderness). The cross represents the crucifixion of Jesus and the spices are a symbol of the spices put on his body at his burial. The tradition of eating them on Good Friday started when Queen Elizabeth I passed a law decreeing that the sale of buns, spiced cakes, bread and biscuits in London was limited to funerals and the Friday before Easter and Christmas. Some people who were suspicious believed hot cross buns had magical and medicinal properties, which concerned the Church.

Easter eggs

Easter eggs haven't always been chocolate- the first ones given were painted bird eggs. In medieval times, Easter eggs were boiled with onions to give them a golden sheen. During the 20th Century, chocolate became more widespread which led to a chocolate version of Easter eggs being made. Over the years the size of the chocolate eggs has got bigger and bigger, and is now more likely to be the size of an ostrich egg rather than a small bird's egg.

3. Fish

It is tradition to eat fish on Good Friday because of the Roman Catholic custom to not eat warm-blooded animals on Fridays to acknowledge Christ's death. Because fish comes from the sea, it was perceived to be a different kind of flesh so it was okay to eat this instead. Mcdonald's brought out the Filet-O-Fish because a franchise owner in America noticed that hamburger sales were falling on Fridays due to the Roman Catholic custom.



World's largest chocolate egg



Selfridges Selection Easter egg



Betty's Imperial Easter egg

The top 5 most ridiculous Easter eggs

- 1. Betty's Imperial Easter egg, £250
- 2. Selfridges Selection Easter egg, £29.99
- 3. Waitrose Dark Chocolate Avocado Easter egg, £8.00
- 4. World's largest chocolate egg (according to the Guinness Book of World Records)
 - 5. Tesco Finest Medley of Belgian Chocolate Eggs, £25



THE STRAMUSICS TANDARD

Becky Harvey

3 Artists That Won At The Brits

Stormzy

The Brit awards were a success for emerging artist Stormzy, having taken two awards away at the end of the evening. He won both awards he had been nominated for with British Album of the Year and British Male Solo Artist, proving he has truly made an impact on the industry.



Dua Lipa

With 5 nominations this year, Dua took home her first Brit award and not only did she scoop up one, but two for her collection. British Female Solo Artist – which she dedicated to women 'taking over the world'- and British Break through went to a well-deserved and happy Dua.



Ed Sheeran

Despite also being nominated for 5 awards; Ed only came on top with the Global Success Award. Reports have argued that he might've been the most snubbed artist on the night. Either way, Global Success is still pretty impressive, is it not? Better luck next year, Ed.



Top 10 ITunes Chart (Week commencing – 19/02/2018)

- 1. Say Something Justin Timberlake (feat. Chris Stapleton)
- These Days Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)
- 3. For You Liam Payne & Rita Ora
- 4. Feel It Still Portugal. The Man
- 5. IDGAF Dua Lipa
- 6. Never Be the Same Camilla Cabello
- 7. Blinded By Your Grace, Pt. 2 Stormzy (feat. MNEK)
- 8. God's Plan Drake
- 9. Supermarket Flowers Ed Sheeran
- 10. This Is Me Keala

5 Songs performed at the Brits:

- 1. FEEL.- Kendrick Lamar
- 2. Live Forever Liam Gallagher
- 3. The Sky Is A Neighbourhood Foo Fighters
- 4. Too Good At Goodbyes Sam Smith
- 5. Skin Rag'n'Bone Man (ft Jorja Smith)



THE STRACELEBSTANDARD

Becky Harvey



Celebs That Made Headlines At The Brits

Paloma Faith

The artist stated that she wished she had seen more men carrying a white rose onto the red carpet as many celebrities did on the night in support of the #TimesUp movement. The symbolic flowers have been displayed over awards season in order to represent a stand with the sexual harassment group 'Time's Up' for hope, peace, sympathy and resistance.



Stormzy

Also speaking out politically during the event, was Stormzy with a rap he performed during his set to close the show. Within his rap, he called the Prime Minister out with the words 'Theresa May where's that money for Grenfell?' Many have praised him for using his platform to speak out and pay tribute to those who lost their lives and homes in the fire with his free-style rap online. A representative from Downing Street has argued that she was 'absolutely committed' to supporting Grenfell victims in her defense.



Leigh-Anne Pinnock

1/4 of Little Mix really stood out on Wednesday night for her bold choice of dress on the red carpet, defended by Jade Thirlwall as the 'risk taker' of the band. Whilst some loved the unusual look, others compared it to a dressing gown, sparking many jokes and conversation on Twitter.

Other celebrities accused of taking the title of 'worst dressed' at the Brit Awards 2018 are pictured below:



Anna Friel



Rita Ora



Noomi Rapace



Ellie Goulding

What do you think? Make your vote for the worst dressed on Twitter.



THE STCONSPIRACYNDARD

MH370-A Plane Can't Just Disappear, Can It?

Harry Dilley

On the 8th March 2014 Malaysian Airlines flight 370 took off from Kuala Lumpa, Malaysia headed for Beijing China. It was one of two daily flights operated by Malaysia Airlines from its hub at Kuala Lumpur International Airport (KLIA) to Beijing Capital International Airport, on board were 227 passengers, 10 cabin crew, two pilots, and 14,296 kg of cargo.

During take-off and the first 20 minutes of flight, pilots communicated with air traffic control both at Kuala Lumpa airport, and the Kuala Lumpa Area Control Centre (ACC). These communications were normal, confirming speed and altitude as the plane rose to 32,000 feet above sea level.

The aircraft's final automated position report and last transmission, using the Aircraft Communications Addressing and Reporting System (ACARS), was sent at 24 minutes after take-off; among the data provided in the message was total



fuel remaining—43,800 kg. The final verbal contact with air traffic control occurred at 37 minutes after take-off, when Captain Shah acknowledged a hand-over by Lumpur Radar to Ho Chi Minh ACC: Lumpur Radar: "Malaysian three seven zero, contact Ho Chi Minh one two zero decimal nine. Good night." Flight 370: "Good night. Malaysian three seven zero."

The crew was expected to contact air traffic control in Ho Chi Minh City as the aircraft passed into Vietnamese airspace. The captain of another aircraft attempted to reach the crew of Flight 370 "just after [01:30] using the international distress frequency to relay Vietnamese air traffic control's request for the crew to contact them; the captain said he was able to establish contact, but only heard "mumbling" and static. Calls made to Flight 370's cockpit at 02:39 and 07:13 were unanswered but acknowledged by the aircraft's satellite data unit. Up until this point the plane had been following its programmed, direct route to Beijing. The plane followed the route until 01:22 MYT when the plane took a sharp change of course to the south-west towards Thailand, and subsequently over the island. There was a brief period where communication was completely lost (including the automatic aircraft communication), before resuming until 2:40 MYT when communication was lost. Malaysian Airlines released a statement at 7:24 MYT (1 hour after the scheduled arrival in Beijing) declaring that communication had been lost with the plane, and the government had begun search and rescue operations.

This month marks the four-year anniversary of the missing aircraft, and all 239 people on board, and yet the plane is still completely lost. There have been numerous search and rescue attempts, including a recent expedition funded by the US and Australia. Neither of the black boxes have been found, despite them transmitting their location, and the signals being received by air crash investigators. So how can an entire pane go missing? The internet, and some very high profile and educated people have attempted to explain this disappearance.

The first theory comes from a volunteer air crash investigator, Andre Milne. Milne theorised that there was an extra passenger on board. According to the flight sheet, there were 230 passengers booked onto the flight, but 4 failed to board, leaving 226 passengers. Add in 10 crew, and 2 pilots you have a total of 238 people. But all official death tolls (including the one I used earlier) state that 229 people are presumed dead. So, who is this extra person? Internet sleuths have concluded that this extra passenger likely acted in conjunction with larger external operational support to take full command and control of the cockpit of MH370. A spokesperson for Malaysian Airlines released a statement regarding this theory - 'We are aware of this discrepancy. The actual number of passengers on board was 227' but gives no explanation for this number. According to the spokesperson, we are now missing a missing passenger. Final flight sheets are completed before take-off by the pilot and airline confirming the number of passengers, crew and pilots on-board in the case of an event such as this. So why is there no definitive number of people on board? Is someone trying to cover something up?

THE STCONSPIRACYNDARD

Three weeks after MH370 went missing, the Sunday Sport announced that the aircraft had been found... on the moon. The front-page splash, complete with a doctored photograph of a plane on the surface of the moon, claimed to be a 'world exclusive'. Drawing attention to an unexplained blip on the radar seen close to flight MH370 before it disappeared, the newspaper said: 'The simplest explanation is that this is an intergalactic space-craft that has swallowed the Boeing 777 whole and transported it to the moon for some extra- terrestrial reason'. The same newspaper ran similar 'out-there' stories such as 'An alien turned our kid into a fish finger' and 'B-52 bomber discovered on moon!' When no apparent B-52 bomber was seen on the lunar surface, the publication ran a new story entitled 'World War 2 bomber found on moon vanishes'. Obviously, this is fictitious, and it's safe to say that MH370 is not on the moon.

Soon after MH370 went missing somebody noticed that the aircraft in question was the 404th Boeing 777 to have come off the production line. The significance? On the internet, a '404 error' message is returned when a web page can't be found. It was therefore interpreted as a hidden message about the fate of the plane, although what it might signify about its fate was unclear. There was a further twist when a group called the Lizard Squad, describing itself as a 'cyber caliphate', hacked the Malaysian Airlines website and replaced its content with a message reading '404 – plane not found'. But the group made no other claims or demands, and its actions seem to be no more than online mischief. So, was the fate of the aircraft written in its production? Or is this simply a coincidence?

Malaysia's former Prime Minister, Mahathir Mohamad, wrote that he believes the US Central Intelligence Agency must know something about the plane's fate. He also claimed that Boeing, the plane's maker, and 'certain' unnamed government agencies, are able to take control of commercial airliners such as the missing Boeing 777 remotely if necessary. 'Airplanes don't just disappear', he wrote on his blog. 'Certainly not these days with all the powerful communication systems, radio and satellite tracking and filmless cameras which operate almost indefinitely and possess huge storage capacities. ... For some reason, the media will not print anything that involves Boeing or the CIA'. To me this is the most plausible theory. As we know the Americans like to poke their nose into everything they can, and a routine flight would be easily accessible for them. It may be that they were testing out a new way of intercepting or overriding the controls of a jet and take control of it. The US would need these skills to protect itself from potential aerial threats from Russia or North Korea.

Without being on the flight, and with only one piece of wreckage being found in the four years since this happened, it is impossible to say what happened that day. It is likely that even if we find the aircraft, we won't know what exactly went down, especially without the black boxes. These theories are all we have.

Which theory do you believe? Vote on our Twitter poll @SUSStandard



MARCH HOROSCOPES

Megan Dessent



Scorpio (23rd October - 21st November)

Family and your own psychological needs and health are the most important thing for you this month. Adaptability is a key skill to harbour and you'll find yourself using it more often. This is the perfect chance to evaluate your progress, both personal and in your work.



Sagittarius (21st November - 21st December)

Emotions may be high this month. It's important to remember that hard times may come, but they always go. Spending times with others that need you will be a perfect escape from things this month, and will benefit yourself and those around you.



Capricorn (21st December - 19th January)

March is your month – you're able to stick to deadlines and accomplish your goals. Others in your life may be negative this month, but try not to absorb any of their bitterness. Instead, radiate your positivity to those that need it most.



Aquarius (19th January - 18th February)

Your emotions are more stable this month, which is good. Your creativity will increase too this month, which means you'll be able to find interesting ways to overcome problems around you. This is the perfect time to socialise with your loved ones.



Pisces (18th February - 20th March)

Your own interests are more important than others this month. You'll find it easier to achieve goals and targets this March as you're more balanced. Any new work prospects you have this month are the most attainable right now. You can do it!



Aries (20th March - 19th April)

This month may get a bit confusing and overwhelming – your goals may shift, leaving you feeling stuck. But fret not! The end of the month will leave you focussed on finding your happiness and true passion. Take this time to review past mistakes and see how far you've come.



Taurus (19th April - 20th May)

March will be an important month for you. Your life is becoming more exciting and you're taking control back. Take the time to put your work first – you're in the perfect headspace to do well in the projects and things you start.



Gemini (20th May - 20th June)

Romantic relationships may be feeling a tad bumpy right now, but things should smooth out by the end of March. Meanwhile, your friendship circle may be growing and the new people in your life will fill you with an extra creative flare to keep you going.



Cancer (20th June - 22nd July)

Your career and your future are taking prime space in your mind this month. You may find travelling and 'escaping' an interesting and tempting idea this month, but running away from reality won't make it go away. March is the perfect time to tackle the things holding you back.



Leo (22nd July - 22nd August)

You're focussing on others this month, but it's important not to let others dictate how you live. You're your own person. You may also be searching for something in people that isn't there – make sure you don't make your standards too high; people are imperfect, even though this may frustrate you.



Virgo (22nd August – 22nd September)

March will be a great month for you. Try not to be controlled my people and social situations this month – make decisions for yourself. Your work ethic is high and you're determined to see your future plans work how you wanted. Don't stop working hard and you'll see results.



Libra (22nd September - 23rd October)

Other people will be your focus this month and will give you a perfect chance to practice nurture. This will be a long month for you, and you may find situations testing you more than usual, but you will succeed.

THE STRPOLITICSTANDARD

Why Do We Still Care About UKIP?

Noah Adams

The sacking of Henry Bolton as leader of UKIP was a big news story in UK politics for the last month, following comments by his ex-girlfriend (who was over half his age, in a true Alan Partridge move) over the Royal engagement. Bolton was elected as party leader in late September 2017, lasting less than 5 months as leader. This followed



Paul Nuttall's disastrous 8 months stint, and Diane James' absolutely ridiculous 18 day stint as leader. Including interim leaders, the party has had 6 leaders in under 2 years since the EU referendum – including Nigel Farage's short-term retirement and return.

So why is a party with such inner turmoil still seen as relevant to the future of the country? The United Kingdom Independence Party are polling at around 3.5%, currently hold no seats in the UK Parliament, and stand entirely on a platform of EU independence – something which the country has already voted for. While the party may try to claim they are re-inventing themselves, their reputation will forever be the Brexit party, and they seem to not even try to make their new policy clear. Under Bolton, the only time the party hit headlines was for people leaving the party because of him – no new policy was ever truly made clear, simply repeating that 'Brexit was the priority'. How is this different to May's Tories, even with the doubts about May's leadership credentials? Is a man who finds a relationship with a woman half his age appropriate suitable to lead any nation either?

In addition – the leadership of the party remains filled with toxic characters. Nigel Farage was likable, even if people saw his views as dangerous or repulsive. Since his departure, things have gone downhill. Paul Nuttall was a compulsive liar – claiming he lost a close personal friend in the Hillsborough tragedy (he didn't), that he has a PhD from Liverpool Hope in 2004 (the university didn't offer PhDs until 2009), that he played professionally for Tranmere Rovers (he was a player as a schoolboy), and that he had a house in his constituency (it was sat empty). Henry Bolton, as already noted, was in a relationship with a woman 29 years younger than him – only weeks after breaking up with his 3rd wife. Among the potential next leaders – Tim Aker failed to complete the party's 2015 manifesto on time, as the Head of Policy, Mike Hookem punched fellow party member Steven Woolfe over his potential defection to the Tories, giving Woolfe major bruising and other injuries, David Kurten said gay people were more likely to be abused as children, and Gerard Batten described Islam as a 'death cult'. How are any of these people considered serious politicians? All of them hold dangerous views, or have been in some manner incompetent.

However, they still receive coverage – despite their crippling lack of mainstream support. The BBC may attempt to seem impartial, but this leads to disproportionate coverage for parties with such miniscule support as UKIP.

Upcoming Events:

11th March—Mothering Sunday

22nd March—Easter Social

29th March - Half term begins

April 1st—April fools and Easter Sunday



THE STAUNT AGGIENDARD

"Dear Aggie, I'm so stressed about exams coming up, I feel like I'm drowning in work."

Dear anonymous,

The exam period is one of the most terrifying and stressful times of year for any student at any stage in their education, that's *definitely* a fact. Workloads can become overwhelming, your schedule becomes filled with revision that you can't bring yourself to do, we've all been there. However, there are some things you can do that will help you balance your workload and reduce stress (as much you can, anyway).

Create a timetable! This is old school, I know. But, depending on how you like to plan out your
revision, it can really help some people. Of course, everyone works in different ways so it's important you find what methods work for you! Through searching online, you can find websites
that can help you plan out your days; try and include your free periods, lunchtimes, evenings,
etc.

https://getrevising.co.uk/planner https://revisionworld.com/create-revision-timetable

- 2. Prioritise. Decide what you feel are your weaker and stronger points in terms of your subjects and the different units you need to revise. Once you've done this prioritise other elements such as a part time job, going to the gym or your friends house party (try to be as strict as possible). Although this is a struggle, once you have this sorted you'll be able to focus better on revision.
- 3. Another important thing to consider is ways to reduce exam stress. Exam stress can become very serious and has nasty consequences if not reduced. If you find yourself in this situation there's loads of things you can do for example, exercise, spending time with your pets (this is why universities have puppy rooms!), eating dark chocolate (apparently) or just talking to someone. Just like revision, different things work for different people so consider what makes you happy and relaxes you, make time for this aside from revision to make sure you don't overwhelm yourself.

Remember – everyone goes through exam stress in different ways so don't isolate yourself. If you feel you're running yourself into the ground, give yourself a break – **it's not a crime.**

I hope this helps!

Love, Aggie

If you need advice on any topics, whether it be friendship, school or relationships, please don't hesitate to send in your questions! Simply email thestrattonstandard@gmail.com





THE STRATFILMSTANDARD

The Shape Of Water

Noah Adams

There is no denying Guillermo del Toro's position as one of the most purely talented creative minds in modern cinema. Watching a del Toro picture is like being in a period fever dream – Pan's Labyrinth is the dark nightmare of a nation in division, the Hellboy films are superhero movies told in the 1940s, with beautiful mise-en-scene reflecting the fantastical elements of the story. Put simply, del Toro's imagination is seemingly unending – designing his very own creatures, imagining his colourful and varied sets to every last detail.

The Shape of Water could well be del Toro's masterpiece – showing new levels and variation not seen in the wonderful Pan's Labyrinth. Telling the story of a mute girl falling in love with a speech devoid amphibian may sound difficult – but del Toro succeeds with flying colours. Despite the sheer bizarreness of the story, you find yourself forgetting that and immersing yourself in what del Toro has created – a beautiful story world filled with colour and charm, and a script with lashings of comedy throughout. The fact del Toro managed to make such a bold film, with such beautiful storytelling, is a frankly astonishing feat when the protagonist is mute. And praise must be laden down onto the astonishing performance



of Sally Hawkins – the role of a mute woman in love with an amphibian creature is surely the most complex of this Oscar season – while she may not beat Frances McDormand to the Best Actress prize, she deserves much praise of her own for this performance.

For such a conventionally bizarre film, The Shape of Water also manages to carry itself with undeniable nuance – plot devices are veiled and carefully considered, at no point does the plot seem in your face. Elisa's neighbour, and closest friend, Giles is a gay man in a time where being as such was seen as despicable – rather than making this a tasteless running theme, Giles is instead seen falling in love with the boy at the pie shop, buying pie he never eats just to see him, before being shunned by the obviously straight man – a subplot which makes an important point without imposing itself too far on the main plotline.

The Shape of Water is a masterful piece of cinema – a personal pick for Best Picture, a film which gets every aspect of cinema beautifully right. While you may argue that Three Billboards has a better or clearer narrative, it lacks the beautiful costume, mise-en-scene, and ingenuity of del Toro's newest piece. Simply put, the Shape of Water will be remembered as a timeless classic of cinema.

9/10

My top favourite Netflix shows/ movies of all time

Caitlin Godfrey

Everyone hates revising so here's my favourite Netflix shows to watch when you fancy wasting some time.

Blackfish – this documentary about SeaWorld is not only controversial, but also quite moving. Whilst facts used in this documentary aren't *necessarily* all correct, the documentary is definitely worth the watch.

The Good Place – this is a TV series which features some pretty good plot twists (and if you're doing Philosophy A-Level you could potentially pretend this is revision). Not only that, but the show is very easy to keep up with, with very little concentration needed so is a great show to have in the background while you're on Instagram or Snapchat.

Brooklyn Nine-Nine – again, this show requires very little concentration, but if you fancy something that has a simple humour to it, this is the show for you.

Live From the BBC/Live at the Apollo – this is just a series where each episode is a different comedian doing their set. I'm a huge fan of watching stand up so this is a perfect find

How To Get Away With Murder – trust me when I say that this will have you on the edge of your seat. Honestly, this show was so fun to watch and if you're looking for something to get engrossed into, this is the one...

I really hope you watch and love these shows as much as I did, I'm pretty sure there's something for everyone in there.



RA SPORTS A

Burton Albion's Dramatic Rise

Alfie Oliver

Burton Albion were formed in 1950, although it wasn't until the 2001-02 season that the club began their dramatic rise, promoted from the Northern Premier League as Champions with an astonishing 104 points.

After a few years in the Conference, the Brewers were promoted as Champions again, entering the Football League for the first time in their history. But it was their next two promotions that highlighted their achievement.



In 2014/15 and 2015/16, Burton achieved consecutive promotions, joining the Championship for the first time in their 66 year history. Moreover, they comfortably stayed up in their first season, finishing with 52 points and led by their charismatic manager, Nigel Clough. Interestingly, it was Nigel Clough that begin their rise, leading Burton to promotion from the Northern Premier all the way back in 2002 as player-manager, before moving on to Derby and Sheffield United.

Burton's achievement is only highlighted by the financial gap that exists between them and the rest of the league, with their entire squad's market value coming in at £8.78 million, compared the £9 million Ruben Neves is valued at, another Championship player.

Ultimately, Burton's rise is testament to effective planning and desire. Here at the Stratton Standard we would love to see the Brewers continue their rise and eventually reach the Premier League one day.

EMAIL HALL OF FAME

I forgot to attach it I'm a failure here you go

In a while, alligator

Hunni I've got a lot of issues, but this is one

Sorry I sent this in late, I really can't apologise enough | | hate myself

Big love Oven glove

I TRIED MY BEST PLEASE APPRECIATE IT

rubber duck a levels suck

Big love, oven glove,

